



Profile

I am both passionate about increasing understanding using graphic design & storytelling and curious enough to seek out new communities to try out my belief. I have been writing and illustrating books since 1994, having spent the previous decade working in publishing. Most of my work explores the emotional spaces between people.



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Skills & expertise

- Problem solving ●●●●●●
- Clear, strong ideas ●●●●●●
- Writing, editing ●●●●●●
- Illustration ●●●●●●
- Public speaking ●●●●●●
- Mentoring ●●●●●●
- Business Publishing ●●●●●●



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Currently

Owner publisher at Alanna Max Ltd (www.alannamax.com) which publishes naturally inclusive, diverse childrens books

70

Books published 10 languages

Publishers: Simon & Schuster, MacMillan, UK/US, Bloomsbury Press, Scholastic (UK/US), Hoiughton Mifflin (US), Otter Barry Books (UK), Tiny Owl (UK), Alanna Max (UK), Kingfisher (UK), Hachette (UK)

Publishing

Since 1995 I have worked on more than 70 published books for children. My books have been published world wide in more than languages from Chinese to Zulu. My latest title **Astro Girl** is winner of the 2020 STEAM award for picture books UK.

I work with several UK organisations, Including the BookTrust, Clentre for Literacy in Primary eduction (CLPE) and International Board on Books for the Young (IBBY), Association of Illustrartors and World Book Day

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Highlights

- 2020- Astrid Lingren Memorial Award (ALMA) 2021 nominee
- Winner STEAM AWARD for Early Years picturebooks
- World Book Day Steering Committee member
- Board of Directors, Association of Illustrators
- Judge, Wales Book of the Year
- Bank Street College (USA) – 20 Best Books of the Year
- Launch 17Promises magazine in partnership with UN & Govt of Zimbabwe

2019-

- Nominee- Carnegie & Kate Greenaway Awards (UK)
- Mentor, Pathways into Publishing
- Included in 'Breaking New Ground' as one of the most influential black authors/illustrators in the UK
- Honourable Mention, Moveable Books Society Meggendorfer Prize for Best Paper Engineering (US)

2015

- Awarded one of the 50 best books on diversity in the last 50 years by the Guardian Newspaper for Where's Lenny?

- Centre for Literature in Primary Education core list (Early Years) UK
- African American Literature Bookclub (AALB) Top 154 Recommended African-American Children's Books

2014 -

- Launched Chicken Newspaper for Children. A quarterly printed tabloid-sized publication for primary school children

1984

- Silver Medal for illustration- Brno Biennale